

A collage of the word "decolonization" in various styles, colors, and orientations. The word appears multiple times, some in a circular arrangement at the top right, and others in straight lines at different angles. The colors include red, blue, green, yellow, and black. The styles range from bold, blocky fonts to more stylized, hand-drawn, or distressed fonts. Some letters are white on a dark background, while others are dark on a light background. The overall composition is dynamic and layered.

This image displays a vertical sequence of 12 frames illustrating the animation of a 3D Chinese character '心' (heart). The character is rendered in a highly stylized, metallic, and reflective manner. The animation progresses from a simple wireframe structure at the top to a fully rendered, polished, and reflective 3D model at the bottom. The character is shown in various poses and orientations, suggesting a dynamic movement or transformation. The background is a solid, light blue color.